

Canadian Art Toronto Now

IN THIS SET OF GROUP PORTRAITS, CANADIAN ART OFFERS A CROSS-SECTION OF THE ARTISTS AND INDIVIDUALS SHAPING THE CURRENT TORONTO SCENE



Imagecraft

Contemporary art has been redefined by the explosion of new technologies for image-making. Photography, video and projection-based artworks now dovetail with digital production methods in the creation of objects and experiences that can seem far from the traditional image-delivery systems of painting and drawing. This new imagecraft is based on media that are geared to streaming delivery of images and the immersion of audiences in a unitary flow of content. But while the art operates with the language, look and apparent intent of the mass media, it carries an individualized subjective zone that holds conventions at arm's length and brings them, reinvented, into an arena of human access and critical interpretation.

LEFT TO RIGHT: Paulette Phillips, Michael Awad, Barbara Astman, Dyan Marie, David Rokeby, Shary Boyle and Arnaud Maggs. Photographed at George Whiteside's studio, Wednesday, October 10, 2007.

Rhodes, Richard. "Toronto NOW," I Volume 24, Number 4, Winter/December, 2007, pp. 67-68.